

## MP3/ WMA TEST CD

### For Checking CD Players and CD Drives SCD-5100

#### 1. 使用目的・特徴

SCD-5100は、CDプレーヤ等のMP3、WMAコンテンツの動作確認用に製作されたディスクです。

#### 2. 仕様

- ・ ディスクの種類 : CD-ROM Multi Session
  - ・ セッション数 : 2
  - ・ 物理特性 \*
    - 外径 : 120 ± 0.3 mm
    - センタホール径 : 15.0 +0.1/ -0 mm
    - 基板の厚み : 1.2 +0.3/ -0.1 mm
    - 走査速度 : 1.2 m/sec (参考値)
    - トラックピッチ : 1.6 μm (参考値)
    - 偏芯量 : ≤60 μm 0-p
    - R方向反り(β角) : ±0.6 deg 以下
- \* 上記以外の物理特性は、Compact Disc Read Only Memory System規格に準拠します。

- ・ SESSION1 : MP3 フォーマット
- 記録ブロック : 0 ~ 129, 753 Block
- ファイルシステム : ISO9660 Level2
- MP3フォルダ : SCD\_5100\_MP3\_TEST\_DISC

データフォルダ名	モード	転送レート	コンテンツ参照項目
F1_032kbps	Joint-Stereo	32kbps	1-1
F2_128kbps	Stereo	128kbps	
F3_320kbps	Stereo	320kbps	
F4_128kbps	Stereo	128kbps	1-2

- ・ SESSION2 : WMA フォーマット
- 記録ブロック : 141, 153 ~ 257, 239 Block
- ファイルシステム : ISO9660 Level2
- WMAフォルダ : SCD\_5100\_WMA\_TEST\_DISC

データフォルダ名	モード	転送レート	コンテンツ参照項目
F1_064kbps	Stereo	64kbps	2-1
F2_096kbps	Stereo	96kbps	
F3_128kbps	Stereo	128kbps	
F4_160kbps	Stereo	160kbps	
F5_096kbps	Stereo	96kbps	2-2

注) MP3及びWMAのサンプリング周波数は44.1kHz、16bit、2channel(ステレオ)です。

ただし、MP3のF1\_032kbpsはジョイントステレオになります。

### 3. フォルダ構造

ルートディレクトリ

・ SCD\_5100\_SESSION1

- SCD\_5100\_MP3\_TEST\_DISC
  - F1\_032KBPS
    - T01\_MENUETTO.MP3
    - T02\_1KHZ\_SINE\_WAVE.MP3
    - T03\_17HZ\_SINE\_WAVE.MP3
    - T04\_127HZ\_SINE\_WAVE.MP3
    - T05\_997HZ\_SINE\_WAVE.MP3
    - T06\_10007HZ\_SINE\_WAVE.MP3
    - T07\_19997HZ\_SINE\_WAVE.MP3
    - T08\_INFINITY\_ZERO.MP3
    - T09\_1KHZ\_SINE\_WAVE.MP3
    - T10\_10KHZ\_SINE\_WAVE.MP3
    - T11\_1KHZ\_SINE\_WAVE.MP3
    - T12\_10KHZ\_SINE\_WAVE.MP3
    - T13\_4KHZ\_SINE\_WAVE.MP3
    - T14\_16KHZ\_SINE\_WAVE.MP3
    - T15\_100HZ\_SINE\_WAVE.MP3
    - T16\_1KHZ\_SINE\_WAVE.MP3
    - T17\_10KHZ\_SINE\_WAVE.MP3
    - T18\_997HZ\_SINE\_WAVE.MP3
    - T19\_CLAIR\_DE\_LUNE.MP3
    - T20\_OUVERTURE\_MINIATURE.MP3
    - T21\_BLANK.MP3
    - T22\_MARCHE.MP3

- F2\_128KBPS
  - T01\_MENUETTO.MP3
  - T02\_1KHZ\_SINE\_WAVE.MP3
  - T03\_17HZ\_SINE\_WAVE.MP3
  - T04\_127HZ\_SINE\_WAVE.MP3
  - T05\_997HZ\_SINE\_WAVE.MP3
  - T06\_10007HZ\_SINE\_WAVE.MP3
  - T07\_19997HZ\_SINE\_WAVE.MP3
  - T08\_INFINITY\_ZERO.MP3
  - T09\_1KHZ\_SINE\_WAVE.MP3
  - T10\_10KHZ\_SINE\_WAVE.MP3
  - T11\_1KHZ\_SINE\_WAVE.MP3
  - T12\_10KHZ\_SINE\_WAVE.MP3
  - T13\_4KHZ\_SINE\_WAVE.MP3
  - T14\_16KHZ\_SINE\_WAVE.MP3
  - T15\_100HZ\_SINE\_WAVE.MP3
  - T16\_1KHZ\_SINE\_WAVE.MP3
  - T17\_10KHZ\_SINE\_WAVE.MP3
  - T18\_997HZ\_SINE\_WAVE.MP3
  - T19\_CLAIR\_DE\_LUNE.MP3
  - T20\_OUVERTURE\_MINIATURE.MP3
  - T21\_BLANK.MP3
  - T22\_MARCHE.MP3

- F3\_320KBPS
  - T01\_MENUETTO.MP3
  - T02\_1KHZ\_SINE\_WAVE.MP3
  - T03\_17HZ\_SINE\_WAVE.MP3
  - T04\_127HZ\_SINE\_WAVE.MP3
  - T05\_997HZ\_SINE\_WAVE.MP3
  - T06\_10007HZ\_SINE\_WAVE.MP3
  - T07\_19997HZ\_SINE\_WAVE.MP3
  - T08\_INFINITY\_ZERO.MP3
  - T09\_1KHZ\_SINE\_WAVE.MP3
  - T10\_10KHZ\_SINE\_WAVE.MP3
  - T11\_1KHZ\_SINE\_WAVE.MP3
  - T12\_10KHZ\_SINE\_WAVE.MP3
  - T13\_4KHZ\_SINE\_WAVE.MP3
  - T14\_16KHZ\_SINE\_WAVE.MP3
  - T15\_100HZ\_SINE\_WAVE.MP3
  - T16\_1KHZ\_SINE\_WAVE.MP3
  - T17\_10KHZ\_SINE\_WAVE.MP3
  - T18\_997HZ\_SINE\_WAVE.MP3
  - T19\_CLAIR\_DE\_LUNE.MP3
  - T20\_OUVERTURE\_MINIATURE.MP3
  - T21\_BLANK.MP3
  - T22\_MARCHE.MP3

- F4\_128KBPS
  - T01\_FANTAISIE\_IMPROPTU\_I\_1.MP3
  - T02\_PIANO\_CONCERTO\_IN\_A\_M\_1.MP3
  - T03\_FLIGHT\_OF\_THE\_BUMBLEBEE.MP3
  - T04\_ETUDE\_IN\_E\_MAJOR.MP3
  - T05\_CLAIR\_DE\_LUNE.MP3
  - T06\_PIANO\_SONATA\_15\_IN\_B\_1.MP3
  - T07\_PIANO\_CONCERTO\_I\_IN\_B\_1.MP3
  - T08\_PIANO\_SONATA\_14\_IN\_C\_1.MP3
  - T09\_TRAUMEREI\_FROM\_KINDER\_1.MP3
  - T10\_LIEBESTRAUM.MP3
  - T11\_OVERTURE\_FROM\_ROUSLAN\_1.MP3
  - T12\_SCENE\_1\_FROM\_SWAN\_LAKE.MP3
  - T13\_DANCES\_DES\_CYGNES\_FRO\_1.MP3
  - T14\_OVERTURE\_FROM\_LE\_NOZZ\_1.MP3
  - T15\_SWAN\_FROM\_CARNIVAL\_OF\_1.MP3
  - T16\_PRELUDE\_TO\_ACT\_1\_FROM\_1.MP3
  - T17\_GRAND\_WALTZ\_BRILLIANT\_1.MP3
  - T18\_CHANSON\_DU\_TOREADOR\_F\_1.MP3
  - T19\_OVERTURE\_FROM\_ORPHEUS.MP3
  - T20\_OVERTURE\_FROM\_DER\_FRE\_1.MP3

・ SCD\_5100\_SESSION2

- SCD\_5100\_WMA\_TEST\_DISC
  - F1\_064KBPS
    - T01\_MENUETTO.WMA
    - T02\_1KHZ\_SINE\_WAVE.WMA
    - T03\_17HZ\_SINE\_WAVE.WMA
    - T04\_127HZ\_SINE\_WAVE.WMA
    - T05\_997HZ\_SINE\_WAVE.WMA
    - T06\_10007HZ\_SINE\_WAVE.WMA
    - T07\_19997HZ\_SINE\_WAVE.WMA
    - T08\_INFINITY\_ZERO.WMA
    - T09\_1KHZ\_SINE\_WAVE.WMA
    - T10\_10KHZ\_SINE\_WAVE.WMA
    - T11\_1KHZ\_SINE\_WAVE.WMA
    - T12\_10KHZ\_SINE\_WAVE.WMA
    - T13\_4KHZ\_SINE\_WAVE.WMA
    - T14\_16KHZ\_SINE\_WAVE.WMA
    - T15\_100HZ\_SINE\_WAVE.WMA
    - T16\_1KHZ\_SINE\_WAVE.WMA
    - T17\_10KHZ\_SINE\_WAVE.WMA
    - T18\_997HZ\_SINE\_WAVE.WMA
    - T19\_CLAIR\_DE\_LUNE.WMA
    - T20\_OUVERTURE\_MINIATURE.WMA
    - T21\_BLANK.WMA
    - T22\_MARCHE.WMA

- F2\_096KBPS
  - T01\_MENUETTO.WMA
  - T02\_1KHZ\_SINE\_WAVE.WMA
  - T03\_17HZ\_SINE\_WAVE.WMA
  - T04\_127HZ\_SINE\_WAVE.WMA
  - T05\_997HZ\_SINE\_WAVE.WMA
  - T06\_10007HZ\_SINE\_WAVE.WMA
  - T07\_19997HZ\_SINE\_WAVE.WMA
  - T08\_INFINITY\_ZERO.WMA
  - T09\_1KHZ\_SINE\_WAVE.WMA
  - T10\_10KHZ\_SINE\_WAVE.WMA
  - T11\_1KHZ\_SINE\_WAVE.WMA
  - T12\_10KHZ\_SINE\_WAVE.WMA
  - T13\_4KHZ\_SINE\_WAVE.WMA
  - T14\_16KHZ\_SINE\_WAVE.WMA
  - T15\_100HZ\_SINE\_WAVE.WMA
  - T16\_1KHZ\_SINE\_WAVE.WMA
  - T17\_10KHZ\_SINE\_WAVE.WMA
  - T18\_997HZ\_SINE\_WAVE.WMA
  - T19\_CLAIR\_DE\_LUNE.WMA
  - T20\_OUVERTURE\_MINIATURE.WMA
  - T21\_BLANK.WMA
  - T22\_MARCHE.WMA

- F3\_128KBPS
  - T01\_MENUETTO.WMA
  - T02\_1KHZ\_SINE\_WAVE.WMA
  - T03\_17HZ\_SINE\_WAVE.WMA
  - T04\_127HZ\_SINE\_WAVE.WMA
  - T05\_997HZ\_SINE\_WAVE.WMA
  - T06\_10007HZ\_SINE\_WAVE.WMA
  - T07\_19997HZ\_SINE\_WAVE.WMA
  - T08\_INFINITY\_ZERO.WMA
  - T09\_1KHZ\_SINE\_WAVE.WMA
  - T10\_10KHZ\_SINE\_WAVE.WMA
  - T11\_1KHZ\_SINE\_WAVE.WMA
  - T12\_10KHZ\_SINE\_WAVE.WMA
  - T13\_4KHZ\_SINE\_WAVE.WMA
  - T14\_16KHZ\_SINE\_WAVE.WMA
  - T15\_100HZ\_SINE\_WAVE.WMA
  - T16\_1KHZ\_SINE\_WAVE.WMA
  - T17\_10KHZ\_SINE\_WAVE.WMA
  - T18\_997HZ\_SINE\_WAVE.WMA
  - T19\_CLAIR\_DE\_LUNE.WMA
  - T20\_OUVERTURE\_MINIATURE.WMA
  - T21\_BLANK.WMA
  - T22\_MARCHE.WMA

- F4\_160KBPS
  - T01\_MENUETTO.WMA
  - T02\_1KHZ\_SINE\_WAVE.WMA
  - T03\_17HZ\_SINE\_WAVE.WMA
  - T04\_127HZ\_SINE\_WAVE.WMA
  - T05\_997HZ\_SINE\_WAVE.WMA
  - T06\_10007HZ\_SINE\_WAVE.WMA
  - T07\_19997HZ\_SINE\_WAVE.WMA
  - T08\_INFINITY\_ZERO.WMA
  - T09\_1KHZ\_SINE\_WAVE.WMA
  - T10\_10KHZ\_SINE\_WAVE.WMA
  - T11\_1KHZ\_SINE\_WAVE.WMA
  - T12\_10KHZ\_SINE\_WAVE.WMA
  - T13\_4KHZ\_SINE\_WAVE.WMA
  - T14\_16KHZ\_SINE\_WAVE.WMA
  - T15\_100HZ\_SINE\_WAVE.WMA
  - T16\_1KHZ\_SINE\_WAVE.WMA
  - T17\_10KHZ\_SINE\_WAVE.WMA
  - T18\_997HZ\_SINE\_WAVE.WMA
  - T19\_CLAIR\_DE\_LUNE.WMA
  - T20\_OUVERTURE\_MINIATURE.WMA
  - T21\_BLANK.WMA
  - T22\_MARCHE.WMA

- F5\_096KBPS
  - T01\_FANTAISIE\_IMPROPTU\_I\_1.WMA
  - T02\_PIANO\_CONCERTO\_IN\_A\_M\_1.WMA
  - T03\_FLIGHT\_OF\_THE\_BUMBLEBEE.WMA
  - T04\_ETUDE\_IN\_E\_MAJOR.WMA
  - T05\_CLAIR\_DE\_LUNE.WMA
  - T06\_PIANO\_SONATA\_15\_IN\_B\_1.WMA
  - T07\_PIANO\_CONCERTO\_I\_IN\_B\_1.WMA
  - T08\_PIANO\_SONATA\_14\_IN\_C\_1.WMA
  - T09\_TRAUMEREI\_FROM\_KINDER\_1.WMA
  - T10\_LIEBESTRAUM.WMA
  - T11\_OVERTURE\_FROM\_ROUSLAN\_1.WMA
  - T12\_SCENE\_1\_FROM\_SWAN\_LAKE.WMA
  - T13\_DANCES\_DES\_CYGNES\_FRO\_1.WMA
  - T14\_OVERTURE\_FROM\_LE\_NOZZ\_1.WMA
  - T15\_SWAN\_FROM\_CARNIVAL\_OF\_1.WMA
  - T16\_PRELUDE\_TO\_ACT\_1\_FROM\_1.WMA
  - T17\_GRAND\_WALTZ\_BRILLIANT\_1.WMA
  - T18\_CHANSON\_DU\_TOREADOR\_F\_1.WMA
  - T19\_OVERTURE\_FROM\_ORPHEUS.WMA
  - T20\_OVERTURE\_FROM\_DER\_FRE\_1.WMA

本紙記載の測定値は、弊社基準測定器によります。 外観、仕様は予告無く変更する場合があります。

## 4. コンテンツ

## (1) SESSION1 MP3

・ 1-1 (F1\_032KBPS, F2\_128KBPS, F3\_320KBPS)

Track No.	Time		File Name	Contents	Level	Channel
	min	sec				
1	3	32	T01_MENUETTO.MP3	"Menuetto"	-	L&R
	0	56	T02_1KHZ_SINE_WAVE.MP3	1kHz Sine Wave	0dB	L&R
	0	56	T03_17HZ_SINE_WAVE.MP3	17Hz Sine Wave	0dB	L&R
	0	56	T04_127HZ_SINE_WAVE.MP3	127Hz Sine Wave	0dB	L&R
	0	56	T05_997HZ_SINE_WAVE.MP3	997Hz Sine Wave	0dB	L&R
	0	56	T06_10007HZ_SINE_WAVE.MP3	10,007Hz Sine Wave	0dB	L&R
	0	56	T07_19997HZ_SINE_WAVE.MP3	19,997Hz Sine Wave	0dB	L&R
	0	56	T08_INFINITY_ZERO.MP3	Infinity zero	-∞	L&R
	0	56	T09_1KHZ_SINE_WAVE.MP3	1kHz Sine Wave	0dB	L
	0	56	T10_10KHZ_SINE_WAVE.MP3	10kHz Sine Wave	0dB	L
	0	56	T11_1KHZ_SINE_WAVE.MP3	1kHz Sine Wave	0dB	R
	0	56	T12_10KHZ_SINE_WAVE.MP3	10kHz Sine Wave	0dB	R
	0	56	T13_4KHZ_SINE_WAVE.MP3	4kHz Sine Wave	-20dB	L&R
	0	56	T14_16KHZ_SINE_WAVE.MP3	16kHz Sine Wave	-20dB	L&R
	0	56	T15_100HZ_SINE_WAVE.MP3	100Hz Sine Wave	-20dB	L&R
	0	56	T16_1KHZ_SINE_WAVE.MP3	1kHz Sine Wave	-20dB	L&R
	0	56	T17_10KHZ_SINE_WAVE.MP3	10kHz Sine Wave	-20dB	L&R
	0	56	T18_997HZ_SINE_WAVE.MP3	997Hz Sine Wave	-59dB	L&R
	3	28	T19_CLAIR_DE_LUNE.MP3	"Clair de Lune"	-	L&R
	3	20	T20_OUVERTURE_MINIATURE.MP3	"Ouverture Miniature"	-	L&R
	27	12	T21_BLANK.MP3	Blank	-	L&R
	2	27	T22_MARCHE.MP3	"Marche"	-	L&R
TOTAL TIME 55min 51sec						

注) 再生時間及び再生時間表示は、再生環境によって異なる場合があります。

## Tag情報

Title	Tag				Comment	Genre
	Artist	Album	Year			
T01_MENUETTO	ALMEDIO	SCD-5100	2001	Compression Bit Rate Display	Classical	
T02_1KHZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T03_17HZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T04_127HZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T05_997HZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T06_10007HZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T07_19997HZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T08_INFINITY_ZERO	ALMEDIO	SCD-5100	2001		Other	
T09_1KHZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T10_10KHZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T11_1KHZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T12_10KHZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T13_4KHZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T14_16KHZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T15_100HZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T16_1KHZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T17_10KHZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T18_997HZ_SINE_WAVE	ALMEDIO	SCD-5100	2001		Other	
T19_CLAIR_DE_LUNE	ALMEDIO	SCD-5100	2001		Classical	
T20_OUVERTURE_MINIATURE	ALMEDIO	SCD-5100	2001		Classical	
T21_BLANK	ALMEDIO	SCD-5100	2001		Other	
T22_MARCHE	ALMEDIO	SCD-5100	2001		Classical	

## ・ 1-2 (F4\_128KBPS)

Track No.	Time		File Name	Contents
	min	sec		
1	5	34	T01_FANTASIE_IMPROMPTU_I_1.MP3	Chopin/ Fantaisie Impromptu in C-Sharp Minor, Op.66
	3	02	T02_PIANO_CONCERTO_IN_A_M_1.MP3	Grieg/ Piano Concerto in A Minor, Op.16
	2	44	T03_FLIGHT_OF_THE_BUMBLEBEE.MP3	Rimski-Korsakov/ Flight of the Bumblebee
	2	49	T04_ETUDE_IN_E_MAJOR.MP3	Chopin/ Etude in E Major, Op.10-3
	3	19	T05_CLAIR_DE_LUNE.MP3	Debussy/ Clair de Lune
	2	22	T06_PIANO_SONATA_15_IN_B_1.MP3	Mozart/ Piano Sonata #15 in B-flat Major, K545
	2	01	T07_PIANO_CONCERTO_1_IN_B_1.MP3	Tchaikovsky/ Piano Concerto #1 in B-flat Major, Op.23
	3	50	T08_PIANO_SONATA_14_IN_C_1.MP3	Beethoven/ Piano Sonata #14 in C-Sharp Minor, Op.27-2 "Moonlight"
	2	53	T09_TRAUMEREI_FROM_KINDER_1.MP3	Shumann/ "Traumerei" , from "kinderszenen, Op.15"
	3	14	T10_LIEBESTRAUM.MP3	Liszt/ Liebestraum #3
	3	02	T11_OVERTURE_FROM_ROUSLAN_1.MP3	Glinka/ Overture from "Rouslan and Ludmila"
	4	31	T12_SCENE_1_FROM_SWAN_LAKE.MP3	Tchaikovsky/ Scence 1 from "Swan Lake, Op.20"
	2	31	T13_DANCES_DES_CYGNES_FRO_1.MP3	Tchaikovsky/ "Dances des Cygnes" , from "Swan Lake, Op.20"
	4	11	T14_OVERTURE_FROM_LE_NOZZ_1.MP3	Mozart/ Overture from "Le Nozze di Figaro" , K492
	5	04	T15_SWAN_FROM_CARNIVAL_OF_1.MP3	Saint-Saens/ "Swan" , from "Carnival of the Animals"
	2	38	T16_PRELUDE_TO_ACT_1_FROM_1.MP3	Verdi/ Prelude to Act 1 from "La Traviata"
	3	05	T17_GRAND_WALTZ_BRILLIANT_1.MP3	Chopin/ Grand Waltz Brilliant in E-flat Major, Op.18
	3	12	T18_CHANSON_DU_TOREADOR_F_1.MP3	Bizet/ "Chanson du Toreador" from "Carmen"
	3	10	T19_OVERTURE_FROM_ORPHEUS.MP3	Offenbach/ Overture from "Orpheus"
	3	15	T20_OVERTURE_FROM_DER_FRE_1.MP3	Weber/ Overture from "Der Freischutz"
TOTAL TIME 66min 27sec				

注) 再生時間及び再生時間表示は、再生環境によって異なる場合があります。

## Tag情報

Title	Tag			Comment	Genre
	Artist	Album	Year		
T01_FANTASIE_IMPROMPTU_IN_C_S	ALMEDIO	SCD-5100	2001	Compression Bit Rate Display	Classical
T02_PIANO_CONCERTO_IN_A_MINOR	ALMEDIO	SCD-5100	2001		Classical
T03_FLIGHT_OF_THE_BUMBLEBEE	ALMEDIO	SCD-5100	2001		Classical
T04_ETUDE_IN_E_MAJOR	ALMEDIO	SCD-5100	2001		Classical
T05_CLAIR_DE_LUNE	ALMEDIO	SCD-5100	2001		Classical
T06_PIANO_SONATA_15_IN_B_FLAT_	ALMEDIO	SCD-5100	2001		Classical
T07_PIANO_CONCERTO_1_IN_B_FLAT	ALMEDIO	SCD-5100	2001		Classical
T08_PIANO_SONATA_14_IN_C_SHARP	ALMEDIO	SCD-5100	2001		Classical
T09_TRAUMEREI_FROM_KINDERSZENE	ALMEDIO	SCD-5100	2001		Classical
T10_LIEBESTRAUM	ALMEDIO	SCD-5100	2001		Classical
T11_OVERTURE_FROM_ROUSLAN_AND_	ALMEDIO	SCD-5100	2001		Classical
T12_SCENE_1_FROM_SWAN_LAKE	ALMEDIO	SCD-5100	2001		Classical
T13_DANCES_DES_CYGNES_FROM_SWA	ALMEDIO	SCD-5100	2001		Classical
T14_OVERTURE_FROM_LE_NOZZE_DI_	ALMEDIO	SCD-5100	2001		Classical
T15_SWAN_FROM_CARNIVAL_OF_THE_	ALMEDIO	SCD-5100	2001		Classical
T16_PRELUDE_TO_ACT_1_FROM_LA_T	ALMEDIO	SCD-5100	2001		Classical
T17_GRAND_WALTZ_BRILLIANT_IN_E	ALMEDIO	SCD-5100	2001		Classical
T18_CHANSON_DU_TOREADOR_FROM_C	ALMEDIO	SCD-5100	2001		Classical
T19_OVERTURE_FROM_ORPHEUS	ALMEDIO	SCD-5100	2001		Classical
T20_OVERTURE_FROM_DER_FREISCHU	ALMEDIO	SCD-5100	2001		Classical

本紙記載の測定値は、弊社基準測定器によります。 外観、仕様は予告無く変更する場合があります。

## (2) SESSION2 WMA

・ 2-1 (F1\_064KBPS, F2\_096BPS, F3\_128KBPS, F4\_160KBPS)

Track No.	Time		File Name	Contents	Level	Channel
	min	sec				
2	3	32	T01_MENUETTO.WMA	"Menuetto"	-	L&R
	0	56	T02_1KHZ_SINE_WAVE.WMA	1kHz Sine Wave	0dB	L&R
	0	56	T03_17HZ_SINE_WAVE.WMA	17Hz Sine Wave	0dB	L&R
	0	56	T04_127HZ_SINE_WAVE.WMA	127Hz Sine Wave	0dB	L&R
	0	56	T05_997HZ_SINE_WAVE.WMA	997Hz Sine Wave	0dB	L&R
	0	56	T06_10007HZ_SINE_WAVE.WMA	10,007Hz Sine Wave	0dB	L&R
	0	56	T07_19997HZ_SINE_WAVE.WMA	19,997Hz Sine Wave	0dB	L&R
	0	56	T08_INFINITY_ZERO.WMA	Infinity zero	-∞	L&R
	0	56	T09_1KHZ_SINE_WAVE.WMA	1kHz Sine Wave	0dB	L
	0	56	T10_10KHZ_SINE_WAVE.WMA	10kHz Sine Wave	0dB	L
	0	56	T11_1KHZ_SINE_WAVE.WMA	1kHz Sine Wave	0dB	R
	0	56	T12_10KHZ_SINE_WAVE.WMA	10kHz Sine Wave	0dB	R
	0	56	T13_4KHZ_SINE_WAVE.WMA	4kHz Sine Wave	-20dB	L&R
	0	56	T14_16KHZ_SINE_WAVE.WMA	16kHz Sine Wave	-20dB	L&R
	0	56	T15_100HZ_SINE_WAVE.WMA	100Hz Sine Wave	-20dB	L&R
	0	56	T16_1KHZ_SINE_WAVE.WMA	1kHz Sine Wave	-20dB	L&R
	0	56	T17_10KHZ_SINE_WAVE.WMA	10kHz Sine Wave	-20dB	L&R
	0	56	T18_997HZ_SINE_WAVE.WMA	997Hz Sine Wave	-59dB	L&R
	3	28	T19_CLAIR_DE_LUNE.WMA	"Clair de Lune"	-	L&R
	3	20	T20_OUVERTURE_MINIATURE.WMA	"Ouverture Miniature"	-	L&R
	27	12	T21_BLANK.WMA	Blank	-	L&R
	2	27	T22_MARCHE.WMA	"Marche"	-	L&R
TOTAL TIME 55min 51sec						

注) 再生時間及び再生時間表示は、再生環境によって異なる場合があります。

## Tag情報

Tag	
Title	Author
T01_MENUETTO	ALMEDIO
T02_1KHZ_SINE_WAVE	ALMEDIO
T03_17HZ_SINE_WAVE	ALMEDIO
T04_127HZ_SINE_WAVE	ALMEDIO
T05_997HZ_SINE_WAVE	ALMEDIO
T06_10007HZ_SINE_WAVE	ALMEDIO
T07_19997HZ_SINE_WAVE	ALMEDIO
T08_INFINITY_ZERO	ALMEDIO
T09_1KHZ_SINE_WAVE	ALMEDIO
T10_10KHZ_SINE_WAVE	ALMEDIO
T11_1KHZ_SINE_WAVE	ALMEDIO
T12_10KHZ_SINE_WAVE	ALMEDIO
T13_4KHZ_SINE_WAVE	ALMEDIO
T14_16KHZ_SINE_WAVE	ALMEDIO
T15_100HZ_SINE_WAVE	ALMEDIO
T16_1KHZ_SINE_WAVE	ALMEDIO
T17_10KHZ_SINE_WAVE	ALMEDIO
T18_997HZ_SINE_WAVE	ALMEDIO
T19_CLAIR_DE_LUNE	ALMEDIO
T20_OUVERTURE_MINIATURE	ALMEDIO
T21_BLANK	ALMEDIO
T22_MARCHE	ALMEDIO

## ・ 2-2 (F5\_096KBPS)

Track No.	Time		File Name	Contents
	min	sec		
2	5	34	T01_FANTASIE_IMPROMPTU_I_1.WMA	Chopin/ Fantaisie Impromptu in C-Sharp Minor, Op.66
	3	02	T02_PIANO_CONCERTO_IN_A_M_1.WMA	Grieg/ Piano Concerto in A Minor, Op.16
	2	44	T03_FLIGHT_OF_THE_BUMBLEBEE.WMA	Rimski-Korsakov/ Flight of the Bumblebee
	2	49	T04_ETUDE_IN_E_MAJOR.WMA	Chopin/ Etude in E Major, Op.10-3
	3	19	T05_CLAIR_DE_LUNE.WMA	Debussy/ Clair de Lune
	2	22	T06_PIANO_SONATA_15_IN_B_1.WMA	Mozart/ Piano Sonata #15 in B-flat Major, K545
	2	01	T07_PIANO_CONCERTO_1_IN_B_1.WMA	Tchaikovsky/ Piano Concerto #1 in B-flat Major, Op.23
	3	50	T08_PIANO_SONATA_14_IN_C_1.WMA	Beethoven/ Piano Sonata #14 in C-Sharp Minor, Op.27-2 "Moonlight"
	2	53	T09_TRAUMEREI_FROM_KINDER_1.WMA	Shumann/ "Traumerei", from "kinderszenen, Op.15"
	3	14	T10_LIEBESTRAUM.WMA	Liszt/ Liebestraum #3
	3	02	T11_OVERTURE_FROM_ROUSLAN_1.WMA	Glinka/ Overture from "Rouslan and Ludmila"
	4	31	T12_SCENE_1_FROM_SWAN_LAKE.WMA	Tchaikovsky/ Scence 1 from "Swan Lake, Op.20"
	2	31	T13_DANCES_DES_CYGNES_FRO_1.WMA	Tchaikovsky/ "Dances des Cygnes", from "Swan Lake, Op.20"
	4	11	T14_OVERTURE_FROM_LE_NOZZ_1.WMA	Mozart/ Overture from "Le Nozze di Figaro", K492
	5	04	T15_SWAN_FROM_CARNIVAL_OF_1.WMA	Saint-Saens/ "Swan", from "Carnival of the Animals"
	2	38	T16_PRELUDE_TO_ACT_1_FROM_1.WMA	Verdi/ Prelude to Act 1 from "La Traviata"
	3	05	T17_GRAND_WALTZ_BRILLIANT_1.WMA	Chopin/ Grand Waltz Brilliant in E-flat Major, Op.18
	3	12	T18_CHANSON_DU_TOREADOR_F_1.WMA	Bizet/ "Chanson du Toreador" from "Carmen"
	3	10	T19_OVERTURE_FROM_ORPHEUS.WMA	Offenbach/ Overture from "Orpheus"
	3	15	T20_OVERTURE_FROM_DER_FRE_1.WMA	Weber/ Overture from "Der Freischutz"
TOTAL TIME			66min 27sec	

注) 再生時間及び再生時間表示は、再生環境によって異なる場合があります。

## Tag情報

Tag	
Title	Author
T01_FANTASIE_IMPROMPTU_IN_C_SHARP_MINOR	ALMEDIO
T02_PIANO_CONCERTO_IN_A_MINOR	ALMEDIO
T03_FLIGHT_OF_THE_BUMBLEBEE	ALMEDIO
T04_ETUDE_IN_E_MAJOR	ALMEDIO
T05_CLAIR_DE_LUNE	ALMEDIO
T06_PIANO_SONATA_15_IN_B_FLAT_MAJOR	ALMEDIO
T07_PIANO_CONCERTO_1_IN_B_FLAT_MAJOR	ALMEDIO
T08_PIANO_SONATA_14_IN_C_SHARP_MINOR	ALMEDIO
T09_TRAUMEREI_FROM_KINDERSZENEN	ALMEDIO
T10_LIEBESTRAUM	ALMEDIO
T11_OVERTURE_FROM_ROUSLAN_AND_LUDMILA	ALMEDIO
T12_SCENE_1_FROM_SWAN_LAKE	ALMEDIO
T13_DANCES_DES_CYGNES_FROM_SWAN_LAKE	ALMEDIO
T14_OVERTURE_FROM_LE_NOZZE_DI_FIGARO	ALMEDIO
T15_SWAN_FROM_CARNIVAL_OF_THE_ANIMALS	ALMEDIO
T16_PRELUDE_TO_ACT_1_FROM_LA_TRAVIATA	ALMEDIO
T17_GRAND_WALTZ_BRILLIANT_IN_E_FLAT_MAJOR	ALMEDIO
T18_CHANSON_DU_TOREADOR_FROM_CARMEN	ALMEDIO
T19_OVERTURE_FROM_ORPHEUS	ALMEDIO
T20_OVERTURE_FROM_DER_FREISCHUTZ	ALMEDIO

本紙記載の測定値は、弊社基準測定器によります。 外観、仕様は予告無く変更する場合があります。

## &lt; 使用上のご注意 &gt;

このディスクのレーベル面にシールを貼る或いはペン等で書込みをすることは避けてください。  
 また、直射日光のあたる所や高温多湿の場所に放置しないでください。  
 ご使用後は、必ずレーベル面を上にしてケースに入れ、保管してください。

株式会社 アルメディオ  
 営業本部 営業部 IDS担当  
<http://www.almedio.co.jp>  
 E-Mail : tm-sales@almedio.co.jp